

## *Grants List, 2006 -- Organizations and Individuals*

**Grantee** *Afro-American Historical and Genealogical Society, Inc.*

<b>Grant Number</b>	<b>Grant</b>	<b>Project Ward</b>	<b>Grant Description</b>
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CAP-4512-09A-2006	\$5,000.00	4	To support the final editing and film acquisition/restoration to complete the documentary in progress "Dance Party: The Teenarama Story", a television documentary which preserves a unique part of African American history and culture of Washington, DC.
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**Sample:** 1 VHS

**Grantee** *Centro Nia (Calvary Bilingual Multicultural Learning Center, Inc.)*

<b>Grant Number</b>	<b>Grant</b>	<b>Project Ward</b>	<b>Grant Description</b>
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CAP-4511-14-2006	\$30,000.00	1	To host an intergenerational community festival in spring 2006 that celebrates the past 20 years of multiculturalism in the Columbia Heights neighborhood.
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**Sample:** 20 slides/SASE

**Grantee** *Choral Arts Society of Washington*

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<b>Grant Number</b>	<b>Grant</b>	<b>Project Ward</b>	<b>Grant Description</b>
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CAP-4529-02-2006	\$15,000.00	3	On January 8, 2006 CASW presents its annual, multicultural MLK Tribute. Associated events include a pre-concert presentation, humanitarian award, community workshop, national radio broadcast, study guides, and free community tickets.
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**Sample:** Sample recording of live Choral Arts performances

**Grantee** *City Arts Inc.*

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<b>Grant Number</b>	<b>Grant</b>	<b>Project Ward</b>	<b>Grant Description</b>
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CAP-4469-05-2006	\$23,000.00	2	City Arts Inc. requests support from the DC Commission on the Arts to create a public artwork at the Kennedy Recreation Center and Playground at 7th and P Streets, NW in the Shaw neighborhood.
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**Sample:** 20 Slides w/SASE

**Grantee** *Cultural Development Corporation of the District of Columbia*

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<b>Grant Number</b>	<b>Grant</b>	<b>Project Ward</b>	<b>Grant Description</b>
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CAP-4493-05-2006	\$30,000.00	2	Requesting money to support the artistic program in the Gallery at Flashpoint during 2005-2006.
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**Sample:** 1 CD w/ images

**Grantee** *D.C. Blues Society*

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<b>Grant Number</b>	<b>Grant</b>	<b>Project Ward</b>	<b>Grant Description</b>
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CAP-4482-12B-2006	\$7,500.00	2	Production of 19th Assnual Blues Festival on September 2, 2006 to celebrate the blues in Washington, DC. Based on previous years, the festival is expecting anywhere from 4-8,000 attendees.
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**Sample:** NA

**Grantee** *Dance Institute of Washington*

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**Grant Number**   **Grant**   **Project**   **Grant Description**

**Ward**

CAP-4504-01-2006	\$15,000.00	2	Washington Reflections seeks to strengthen the local dance community by broadening the cultural dialogue and using the inner city voice, while providing DC residents with access to the performing arts, when access can be limited.
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**Sample:**   1 DVD w/SASE

**Grantee** *DC Wheel Productions, Inc./Dance Place*

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**Grant Number**   **Grant**   **Project**   **Grant Description**

**Ward**

CAP-4528-01-2006	\$30,000.00	5	Dance Place will present "The Dance Visions Project" which will be a series of festivals and concerts which will build audiences and advance the field of dance in our region.
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**Sample:**   2 VHS Tapes w/SASE

**Grantee** *Ingrid Drake*

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<i>Grant Number</i>	<i>Grant</i>	<i>Project Ward</i>	<i>Grant Description</i>
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CAP-4533-09-2006	\$5,000.00	4	To engage youth and adults in the historic Ivy City community in arts and media to document the unique and important history of the community and enrich community life.
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*Sample:* 2 CD's

**Grantee** *Environmental Film Festival in the Nation's Capital*

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<i>Grant Number</i>	<i>Grant</i>	<i>Project Ward</i>	<i>Grant Description</i>
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CAP-4515-09A-2006	\$10,000.00	2	EFFin the National Capital fosters understanding of local, national and global environmental issues through diverse screening of the highest quality films available for a large public audience.
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*Sample:* 1VHS/SASE

**Grantee** *Jonathan Harris Gann*

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<b>Grant Number</b>	<b>Grant</b>	<b>Project Ward</b>	<b>Grant Description</b>
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CAP-4474-09-2006	\$4,425.00	2	The DC Shorts Film Festival showcases short films from around the world, followed by discussions with the filmmakers. One-third or more of the films featured are by DC based filmmakers.
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**Sample:** 1 DVD w/SASE

**Grantee** *Grupo de Artistas Latinoamericanos*

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<b>Grant Number</b>	<b>Grant</b>	<b>Project Ward</b>	<b>Grant Description</b>
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CAP-4530-04A-2006	\$15,000.00	1	The support is for development & production of an original, bilingual musical show, Caribbeanna: Different Accents, Shared Rhythms, that explores the common, yet distinct, cultural expressions.
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**Sample:**

**Grantee**                      *The In Series Inc.*

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<b>Grant Number</b>	<b>Grant</b>	<b>Project Ward</b>	<b>Grant Description</b>
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CAP-4525-14-2006	\$14,000.00	1	Centennial Cabaret on American song-writer Harold Arlen. Poetry production about Walt Whitman's Washington years. Two community opera production for Mozart's 250th Anniversary. Annual Latino/Spanish light opera(zarzuela). Outreach to community & Latino audie
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**Sample:**    1VHS/ 11 Cabaret programs?SASE

**Grantee**                      *International Child Art Foundation*

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<b>Grant Number</b>	<b>Grant</b>	<b>Project Ward</b>	<b>Grant Description</b>
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CAP-4495-04E-2006	\$12,700.00		To expand its Third Arts Olympiad (2005-2008) with the District of Columbia. Your grant enables ICAF to implement the artd Olympiad Capital Outreach Project and thereby expand programmatic reach to 122 DC public schools in Wards 1-8.
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**Sample:**    1CD

**Grantee** *Esther Iverem*

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<b>Grant Number</b>	<b>Grant</b>	<b>Project Ward</b>	<b>Grant Description</b>
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CAP-4470-13-2006	\$2,500.00		To redevelop their website SeeingBlack.com.
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**Sample:** 10 Various work samples,

**Grantee** *Joy Jones*

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<b>Grant Number</b>	<b>Grant</b>	<b>Project Ward</b>	<b>Grant Description</b>
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CAP-4537-10-2006	\$5,000.00		Creative Expressions workshops involving creative writing, photography and music to provide a multifaceted creative project for forensics patients at St. Elizabeths Hospital.
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**Sample:**



**Grantee** *Joy of Motion Dance Center, Inc.*

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<b>Grant Number</b>	<b>Grant</b>	<b>Project Ward</b>	<b>Grant Description</b>
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CAP-4478-01-2006	\$5,978.00	3	Based on lesson learned from our initial outreach effort, we will launch "Invitation to the Dance," a series of free and reduced-cost classes and events at the Atlas Performing Arts Center studios and other community venues.
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**Sample:** 2 VHS

**Grantee** *KanKouran West African Dance Co.*

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<b>Grant Number</b>	<b>Grant</b>	<b>Project Ward</b>	<b>Grant Description</b>
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CAP-4471-01-2006	\$25,000.00	5	KanKouran West African Dance Co. will present a Conference and Concert production in 2006 entitled, "Mandinkola! - The Legend of Sundiata.
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**Sample:** 1 VHS Tape

**Grantee** *Lesbian & Gay Chorus of Washington, D.C., Inc.*

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<b>Grant Number</b>	<b>Grant</b>	<b>Project Ward</b>	<b>Grant Description</b>
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CAP-4563-02C-2006	\$3,000.00	6	The Lesbian & Gay Chorus of Washington DC seeks funding for its complimentary ticket program for people living with HIV/Aids, lesbians with cancer, the deaf, sexual minority youth and others.
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**Sample:** Archival Recording from concert performances

**Grantee** *Lombardi Arts and Humanities program*

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<b>Grant Number</b>	<b>Grant</b>	<b>Project Ward</b>	<b>Grant Description</b>
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CAP-4538-02-2006	\$5,000.00		Collaborative project with Lombardi Cancer Center, Howard University and Duke Ellington brings music performance and therapy to cancer patients. Students will learn about music as a complementary cancer therapy.
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**Sample:** 1 CD & 1 Audio Tape

**Grantee** *Lorton Art Program, Inc.*

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<b>Grant Number</b>	<b>Grant</b>	<b>Project Ward</b>	<b>Grant Description</b>
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CAP-4521-05-2006	\$15,000.00	2	Lorton Art Program, Inc., provides education and training in visual arts to men, women and juvenile resident of the D.C. department of Corrections Detention Facility in Washington, D.C.
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**Sample:** 10 slides/CD/SASE

**Grantee** *Miriam's Kitchen, Inc.*

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<b>Grant Number</b>	<b>Grant</b>	<b>Project Ward</b>	<b>Grant Description</b>
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CAP-4522-14-2006	\$7,500.00	2	Miriam's Kitchen's Fall and Spring Art Project will expose the underserved homeless community to both visual and literay arts through daily classes taught by paid staff and volunteer art instructors.
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**Sample:** 1CD (images)

**Grantee**                      *National Cherry Blossom Festival Committee, Inc.*

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<b>Grant Number</b>	<b>Grant</b>	<b>Project Ward</b>	<b>Grant Description</b>
CAP-4494-14-2006	\$30,000.00	2	This event will feature the exhibition of artwork by the DC Public School students who participate in the annual Mayor's Cherry Blossom Poster Contest.

**Sample:**      1 PowerPoint Presentation w/20 slides and 1 VHS tape.

**Grantee**                      *The National Museum of Women in the Arts*

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<b>Grant Number</b>	<b>Grant</b>	<b>Project Ward</b>	<b>Grant Description</b>
CAP-4513-10-2006	\$15,000.00	2	NMWA's Literary Series fosters an appreciation of the literary arts through multifaceted humanities-based programs that introduce noteworthy, culturally diverse women writers to adult and teens in the Washington, DC area.

**Sample:**

**Grantee**                      *Prisons Foundation*

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<b>Grant Number</b>	<b>Grant</b>	<b>Project Ward</b>	<b>Grant Description</b>
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CAP-4505-05-2006	\$10,000.00	2	Four Prison Arts and crafts Fairs. A winter, spring, summer and fall. One will be held in Washington featuring art, crafts and music of more than 80 prison artist, free and accessible to all.
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**Sample:**    1VHS/ 1CD

**Grantee**                      *Christopher G. Snipe*

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<b>Grant Number</b>	<b>Grant</b>	<b>Project Ward</b>	<b>Grant Description</b>
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CAP-4518-04-2006	\$5,000.00	6	To produce the fifth annual Winter Carnival of New Works, a festival of new, 10-minute and 1-Act plays for 8 performances on January 19-29,2006.
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**Sample:**    10 slides/SASE

**Grantee** *Sol & Soul, Inc.*

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<b>Grant Number</b>	<b>Grant</b>	<b>Project Ward</b>	<b>Grant Description</b>
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CAP-4464-04-2006	\$7,500.00	5	El Barrio Street Theater: Theater for people by the people bringing performances to all audiences on issues affecting low income and immigrant communities.
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**Sample:** NA

**Grantee** *Southwest Renaissance Development Corporation*

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<b>Grant Number</b>	<b>Grant</b>	<b>Project Ward</b>	<b>Grant Description</b>
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CAP-4526-02F-2006	\$30,000.00	6	Jazz Night in Southwest is a project working to preserve/expand classical Jazz with a weekly performance venue, outreach and educational activities, archiving project, youth Jazz education and related programs.
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**Sample:** 1 VHS Tape

**Grantee** *Ruth Stenstrom*

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<b>Grant Number</b>	<b>Grant</b>	<b>Project Ward</b>	<b>Grant Description</b>
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CAP-4536-05-2006	\$5,000.00	2	I propose to continue the CASSA Arts Workshop, offering arts instruction in drawing, painting and silkscreen, for residents of the Clean and Sober Streets drug and alcohol recovery program in the Federal City Shelter.
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**Sample:** 10 Slides & 1 VHS Tape w/SASE

**Grantee** *The Textile Museum*

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<b>Grant Number</b>	<b>Grant</b>	<b>Project Ward</b>	<b>Grant Description</b>
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CAP-4461-07B-2006	\$12,390.00	2	Support for the Textime Museum to present Celebration of Textiles, an annual community festival celebrating the handmade textile arts and world cultures.
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**Sample:** 1 CD w/ SASE

**Grantee**                      *The Washington Chorus, Inc.*

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<b>Grant Number</b>	<b>Grant</b>	<b>Project Ward</b>	<b>Grant Description</b>
CAP-4523-02-2006	\$10,000.00	2	The Washington Chorus outreach singers, a sub-set of the Chorus, perform free light hearted concerts at various community service organizations, nursing homes, and hospitals in the Washington, DC metropolitan area.

**Sample:**    2 CD's w/SASE

**Grantee**                      *Washington Performing Arts Society*

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<b>Grant Number</b>	<b>Grant</b>	<b>Project Ward</b>	<b>Grant Description</b>
CAP-4520-02-2006	\$30,000.00	2	WPAS Men and Women of the Gospel Mass Choir provides high quality gospel performances for Washington audiences, and performance opportunities for resident vocalists.

**Sample:**    1 VHS/SASE



**Grantee**                      *Rex Weil*

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<b>Grant Number</b>	<b>Grant</b>	<b>Project Ward</b>	<b>Grant Description</b>
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CAP-4497-05-2006	\$5,000.00	3	Innovative art workshops for de-institutionalized persons with developmental disabilities focusing on profoundly retarded individuals; emphasizing integration with the community at large and development of independence, decision making.
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**Sample:**    10 Slides w/SASE

**Grantee**                      *Connie B. Williams*

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<b>Grant Number</b>	<b>Grant</b>	<b>Project Ward</b>	<b>Grant Description</b>
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CAP-4477-12-2006	\$5,000.00	2	This project will be an historic attempt to further explore the dance styles that led to the creation and performance of stepping.
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**Sample:**    2 VHS